

Application for the School of Architecture – Design 1 (Lower Division)

Please print clearly

Name: _____ *FAU Student #: _____

*Your FAU student number is an eight-digit number that is preceded by the letter "Z". You can find this number on any correspondence you have received from the Office of Admissions, and it is available when you log in to MyFAU.

Address: _____
Street City State Zip

Phone: (____) _____ Cell Phone: (____) _____

Email: _____

Please state the highest math course completed in high school and/or college: _____

Have you previously taken courses at FAU? Yes No

If yes, how many credits do you have? _____

If no, do you have college credit from Advanced Placement or another program?

Yes No

If yes, how many credits? _____

If yes, in which program? _____

INSTRUCTIONS:

Applicants should complete all four of the attached drawing and writing exercises. While drawing ability and experience will be helpful, it is expected that students entering the first year of a design program are still developing these skills. This application is not simply a measure of drawing ability: these exercises are also intended to test your craftsmanship, problem solving, and critical thinking skills. Keep this in mind while developing your solutions. Please pay close attention to the instructions for each exercise, and make sure to write your name at the top of each page.

The attached applications are due back in the School of Architecture on **Friday, January 27, 2017**. All applications received after this deadline will be reviewed on a space available basis only. All applicants are strongly encouraged to meet the above deadline." Applications may be hand-delivered or sent through the mail, but must be received by the deadline. Please return completed applications to:

**Admissions Committee
 FAU School of Architecture
 111 East Las Olas Boulevard
 Fort Lauderdale, FL 33301**

By signing below, you attest that all of the work contained in this application, written and drawn, is your own original work, and was completed by you without outside assistance from others.

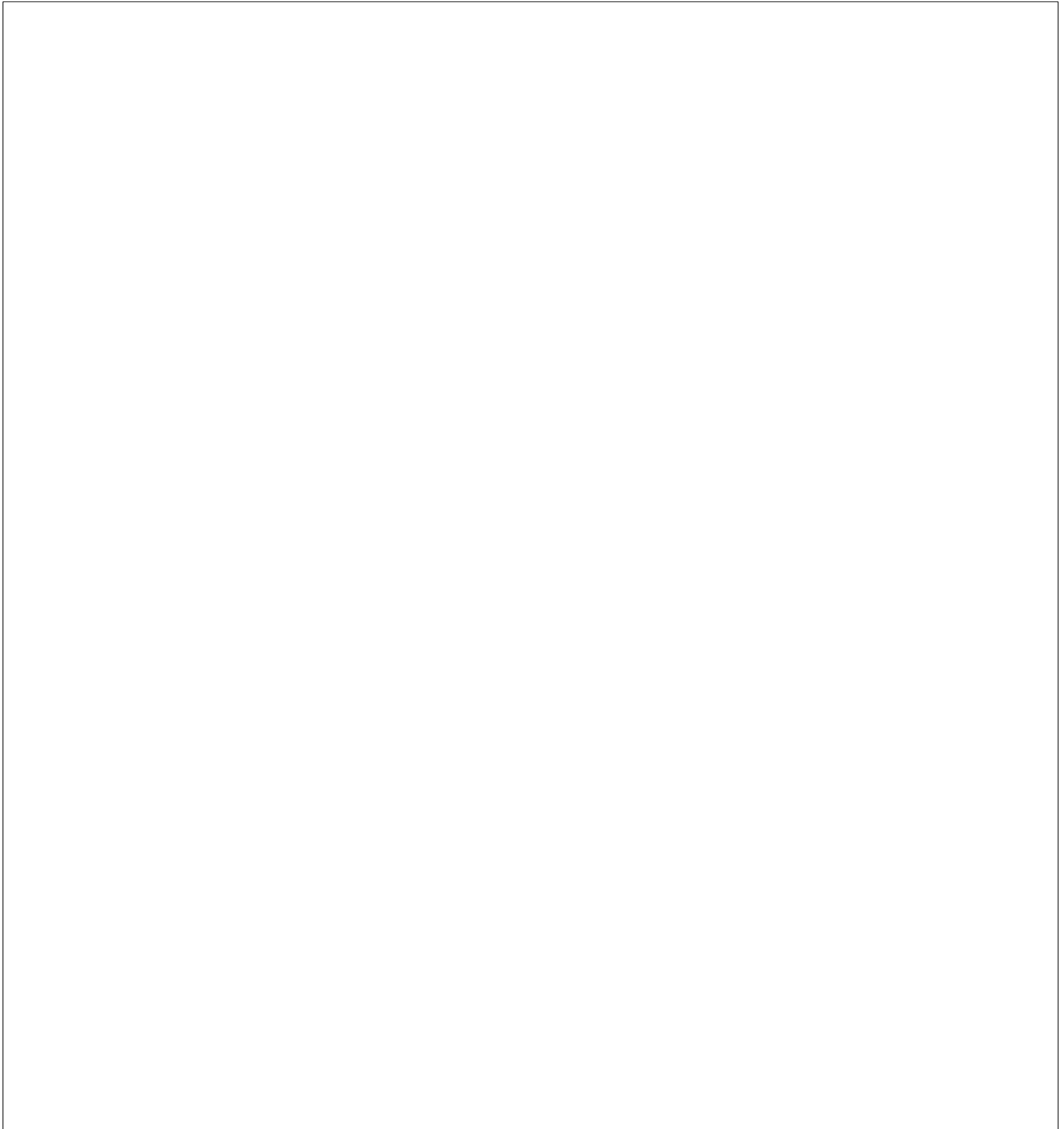
Applicant Signature

Date

Name:

Drawing Exercise 1

This exercise should be drawn in pencil, free hand, without using a ruler, from an actual object, not from a photograph, digital image, or drawing. Sketch a chair. Select a specific view of the chair - e.g. close up, from below etc. - that shows as many features as possible. Consider light and shadow in the chosen view. Complete your drawing in the space below.



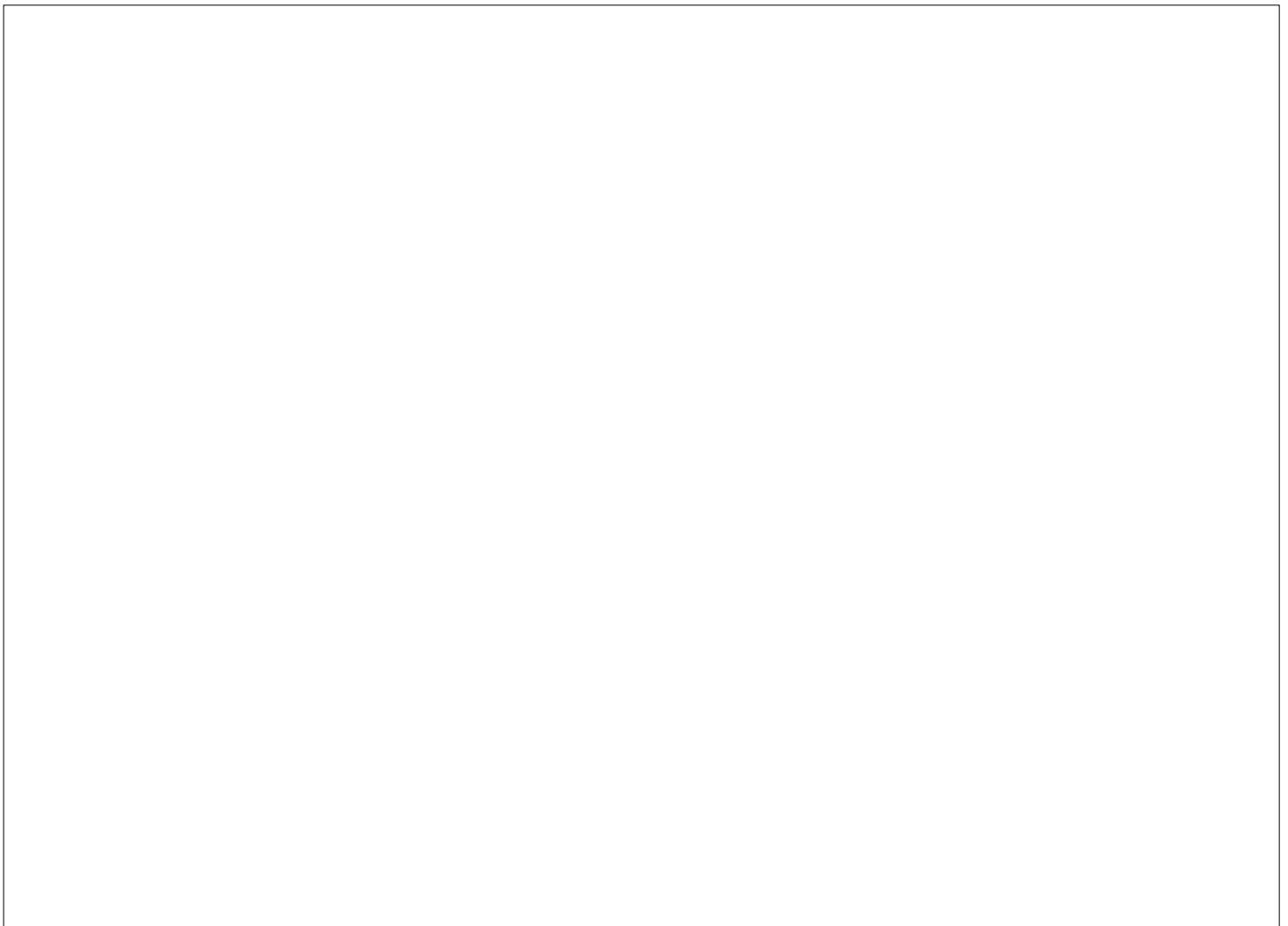
Name:

Drawing Exercise 2

Look at the photograph on this page and, using a pencil, redraw this view free hand, without using a ruler. Your drawing should show what you think are the most important characteristics of the scene. For your drawing, you may enhance or eliminate parts or details of the photo.



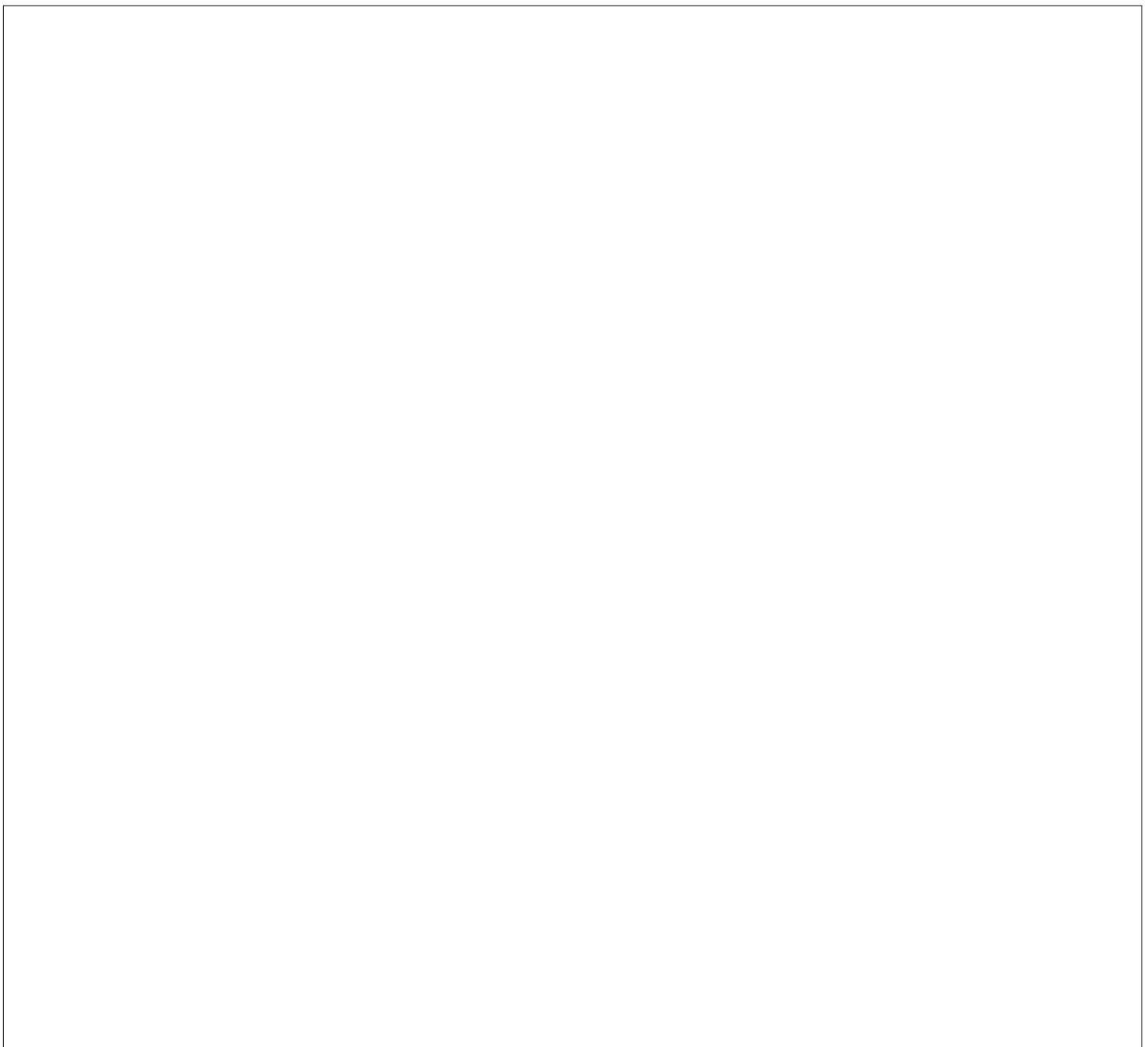
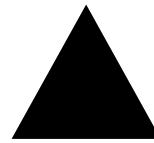
Therme Vals, Switzerland by Peter Zumthor



Name:

Drawing Exercise 3

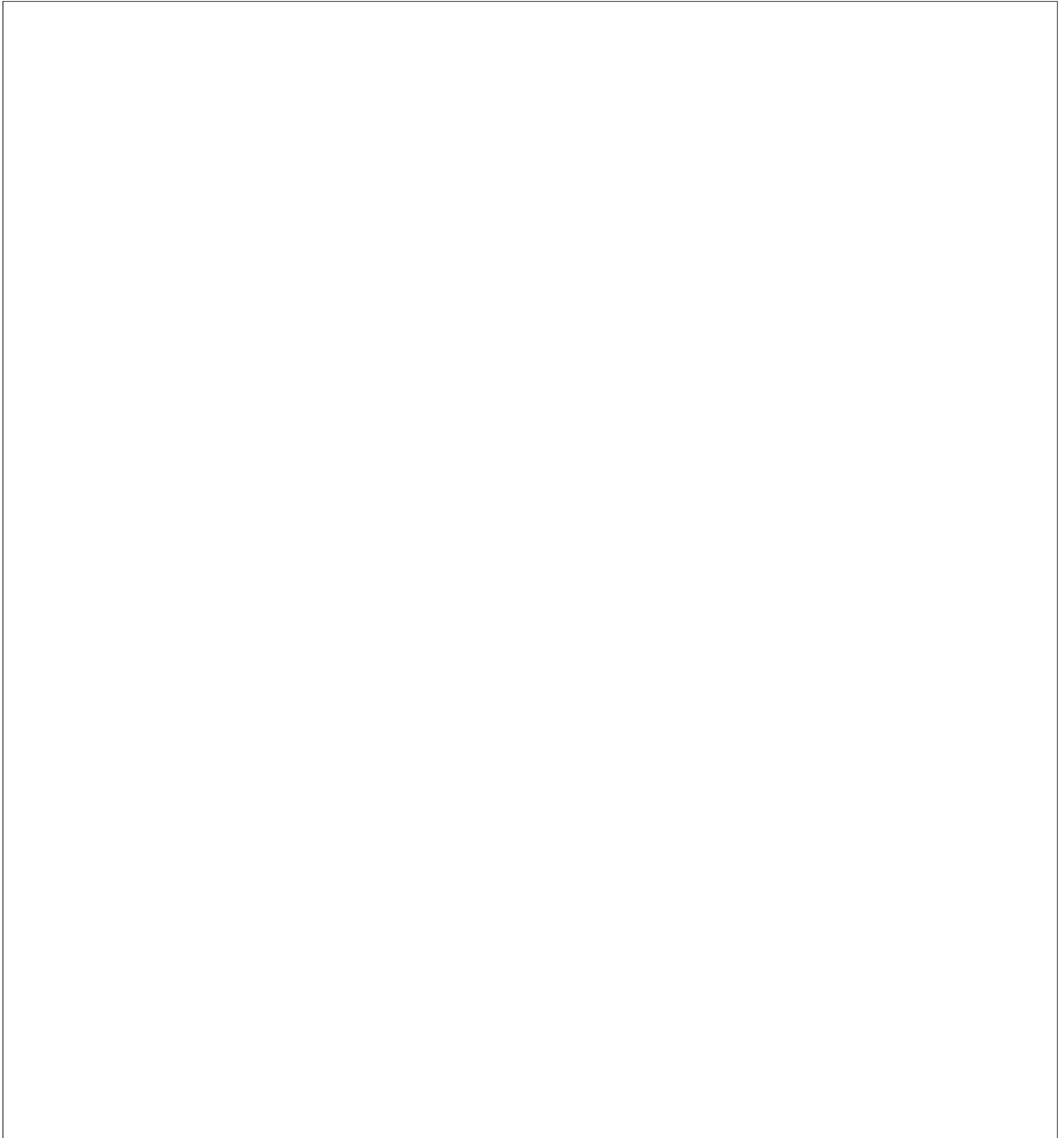
In the space provided below, develop a black and white, nonrepresentational composition by repeating and arranging only the three black shapes shown below. You may scale, rotate, copy, and arrange these objects as many times as you wish. Intentionally, use both the black elements and the white space in between them to compose a balanced layout of visual tension.



Name:

Writing Exercise

Look at the chair you drew in Drawing Exercise 1. Describe one specific human interaction with the chair. Consider, for example, the shape and proportions of the chair in relation to the human body or its placement in a space and how a person moves around and/or on the chair etc. You may use the back of this page if you require additional space.

A large, empty rectangular box with a thin black border, occupying the majority of the page below the text. It is intended for the student to write their response to the writing exercise.